the Link

Concordia University
Montreal, Quebec

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Athletics not unfair: Enos

by Alison Brown

The athletics department's structure is not unfair to women, according to its director, Ed Enos.

The present structure includes two men's athletics associate directors and one women's.

Speaking at a meeting of the Concordia Council on Student Life (CCSL) last Friday, Enos said that since the two associate directors of men's athletics split the workload of one full-time associate director, they count as one and therefore do not have more power than the one women's associate director.

Enos was commenting on criticism from student members of CCSL who were angry that the athletics department has five associate directors instead of its mandated number of three.

"(Associate Director of Women's Athletics) Kathy MacDonald is really privileged," said Enos. "She only has to work in administration, she doesn't have to worry about tomorrow's game with McGill. My men have to coach full-time as well as work in administration.

"I had to take out (from his office) a man with 17 years experience to put in MacDonald," Enos said. "I had to put him in the basement."

But Susan Hunt, a student member of CCSL, says the department did not follow a recommendation passed last year which allows for one associate director each for men's varsity, women's varsity and intramural recreaction.

"We are protesting the administrative format," said Hunt, who is also Concordia's student association vice-president for student life. "We are concerned. The recommendations were made. The idea was to have three associate directors, one of which would be a woman.

It is a shot in the foot now that she is one in five," said Hunt.

Vice-rector services Charles Giguere says because of "personality conflicts" within the department, Enos implemented the structure as an interim measure.

"Enos did discuss it with me, but it was never official. People started signing papers as if it was," said Giguere. "Do you think I am very much happier than anyone else that these things have never been discussed and approved?"

Giguere feels that more meetings with both the athletics department and CCSL are necessary before a permanent structure is put in place.

"I will be making any final decisions in terms of major things, but I will bring them back to you (CCSL) beforehand," he said. Enos says despite the fact that there are more men's varsity associate directors than women, the women's program is not suffering.

"Our goal is not just to take from the CCSL, but to idealise, to have the best women's program in the country," he said. "We did not just hire a token woman, we took the top person in Kathy MacDonald."

Enos says having one of the men's associate directors stop coaching and work full-time as an associate director would be impractical.

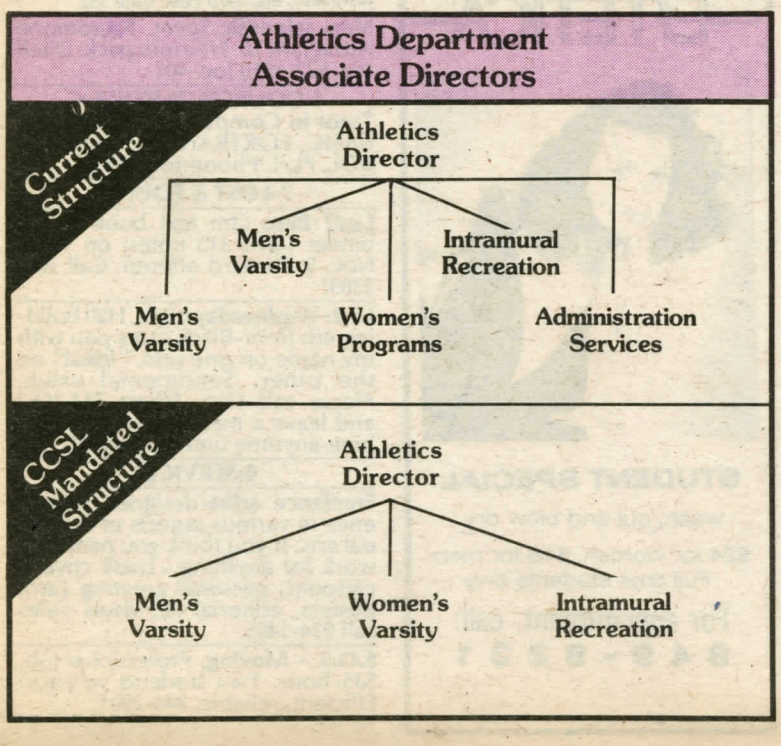
"It would cost money to hire someone who does not already work in the department," he said.

G. Scott White, another student member of CCSL, sees the current structure as being unfair.

"It obviously puts the woman at a disadvantageous position," he said.

White says no importance seems to be put in last year's recommendations for change in the athletics department. The decision to have only three associate directors was part of a report by a seven member committee looking into the role of athletics at Concordia in 1985.

"You get the overall impression that whatever was done last year doesn't amount to much," he said.



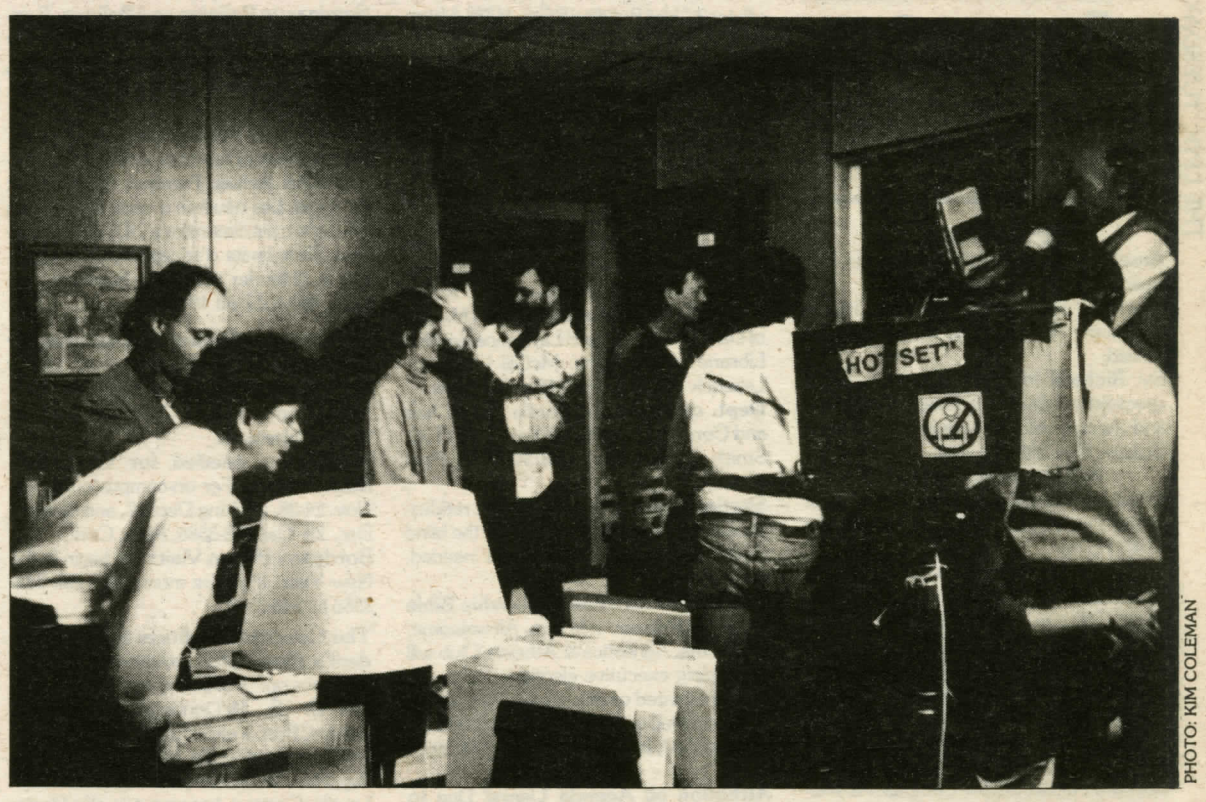


PHOTO: KIM COLEMAN

Cast and crew of "Searching for Violet" between takes last weekend at Loyola Campus. The film, produced by local company "Shades of Love" centers around the quest of a history professor who falls in love with a character who's family owns a document that she needs. More pics on page 7.

Strike may keep CUSA in ANEQ

by George Kalogerakis

Last month's successful strike organised by ANEQ, Quebec's largest student coalition, will probably be the determining factor when Concordia's student association (CUSA) decides Wednesday whether or not to pull out of ANEQ.

CUSA's relations with ANEQ have been shaky since it joined the coalition of universities and CEGEPs in 1983. CUSA has been complaining about the lack of communication, little financial planning, and the lack of effectiveness of the coalition.

"We felt for a number of years that the only time CUSA was really listened to was when we owed money and when we hadn't paid our fees," said Peter Wheeland, a former CUSA vice-president and past member of the ANEQ executive.

"We generally felt that the ANEQ executive hadn't been receptive towards our positions," he added.

CUSA's Board of Directors will decide on whether or not to have a referendum in March to ask students to pull out of ANEQ. If CUSA pulls out, ANEQ loses $16,000 in fees and 23,000 members.

But now, many people in CUSA are calling the strike - which forced the government to start negotiating improvements to the loans and bursaries system and also played a part in keeping the tuition freeze until 1989 - an example of how worthwhile ANEQ is.

"I think it proves without a doubt that ANEQ strategies can be effective and, as a matter of fact, this particular strategy has been more effective than anything that has been done by the student movement anywhere in North America," said Wheeland.

"Every Concordia student has received much more than his or her 3.3 cents per credit worth from ANEQ," said Wheeland. "If it did not exist, in all likelihood students would be paying at least 500 times more than that in increased tuition fees."

Francois Desrosiers, last year's vice-president external, was a vocal critic of ANEQ but now says ANEQ's strategy paid off for students.

"Even (Columnist) Lise Bissonnette of *Le Devoir*, who is still very critical of the student's demands, recognised that ANEQ has taken the leadership in facing the government in the proper fashion by establishing the proper balance of forces," Desrosiers said.

Derosiers says ANEQ has also improved by catching up on its paperwork and keeping better care of its money, two of the points that CUSA has always complained about.

continued on page 3

Fee may rise next year

by George Kalogerakis

Concordia's student service fee may rise next year from $90 to $108 for average full-time students says vice-rector services Charles Giguere.

The Concordia Council of Student Life (CCSL), which governs the use of the fee for athletics, guidance services and the dean of students' office, is looking into ways to either increase the fee or cut its services so it won't have a deficit next year.

Giguere, who chairs CCSL, says the university's Board of Governor's told him they will not accept anything but a balanced budget from CCSL for 1987-88.

"We know that if we don't do anything, our expenses will be $300,000 more than our revenues," said Giguere.

The current $3 per credit student service fee raises about $1.5 million of CCSL's $2.6 million revenues. The rest comes mostly from government grants.

This year, the council will spend $2.9 million but won't run a deficit because of a surplus from previous years.

"The surplus will be close to non-existant at the end of the year," said Giguere.

The surplus from past years was wiped out because CCSL created new services, hired more people in the athletics department, and met with increased costs says CCSL member G. Scott White.

White says CCSL is more likely to raise the fee by 20 per cent than cut services, especially the new services.

"We wouldn't cut those but instead look at some services from 20 years ago that are not as useful now as they were when they started," said White.

The last fee raise was in 1984 but CCSL unsuccessfully tried to get a 10 per cent increase last year to offset the costs of the new positions and services.

The council will decide on the fee increase and service cutbacks by January.

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, NOV. 18

Amateur Radio Club meeting in Hall Building rm. 644-1. Info. 848-7421.

Morning Meditation Belmore House 9:15 a.m. All welcome. Coffee will be served.

Dr. Richard Margolese, breast cancer specialist will discuss methods of diagnosis and therapy. McGill University, Leacock Building Rm. 232 at 8 p.m.

WEDNESDAY, NOV. 19

Food for Thought Dr. John Miller "Lost in the Pun House." Art and Experience 11:45-1 p.m.

THURSDAY, NOV. 20

Scripture Course: "How to read the Bible" 7:30 p.m. Belmore House, Fr. Walter Bedard O.F.M. 848-3588.

Lunchtime Service. St. James the Apostle, Bishop & St. Cath. Service 12 noon; light lunch 12:40 ($1.50) Rev. R. Wismer.

Interdenominational Worship. Meeting 4:15 p.m. to plan weekly Chapel Service. Belmore House, Loyola Campus. All Welcome. Come and help. It's your chapel.

Lesbian and Gay Friends of Concordia. Rourk Simon of Dignity Canada will speak on "Friends or Foes - Do Gays and Lesbians have anything to say about religion?:" Hall Building Rmm. H333-6 from 4-6 p.m. Info. 848-7414.

Writing Workshop for anyone who wants to improve writing skills. 2085 Bishop Rm. 107, 2-4 p.m. Info. 848-7445.

Dept. of English pet August Kleinzahler will recite in Hall Building, Rm. 937, 8:30 p.m.

FRIDAY, NOV. 21

Ad-Hoc Committee Against Customs Censorship. Panel discussion on Customs Censorship with Svendd J. Robinson, NDP MP for Burnaby, Eileen Manion of Dawson College and Lawrence Boyle of Librarie L'Androgyne. McGill University Leacock Building Rm. 218 at 7:30 p.m.

Dept. of Music Concordia Jazz Choir and Concordia Big Band I perform at F.C. Smith Auditorium at 8:30 p.m. Free 44mission.

Skating with the blind. 8:30 a.m. rendezvous at Montreal Association for the blind (Shbk & Belmore) Volunteers needed. 848-3588.

Concordia Christian Fellowship Bible Study & Prayer. 1:30 p.m. All welcome.

Elections. Agnostics & Atheists Club will be holding executive elections. All members are invited or anyone who would like to be involved with the group. At 2:00 p.m. in room P-03, 2020 Mackay. Info. 844-5933.

GENERAL

Attention all Agenda Users! Due to technical mishaps, the Master file of this wonderful Link service has been erased. If you have sent us an announcement for a future event (from Nov. 15 on) please send us a copy.

Seminar on Religion and Politics. Tuesday Nov. 18, at 7:30 p.m. in the Vanier auditorium, Loyola. 3 experts on Judaism, Islam & Christianity on hand. All welcome. Info. 848-7465.

Panet (2 blocks east of Beaudry Metro).

Invitation aux femmes artistes: Exposition d'Art Actuel: Femmes de Parole et Ecologie. Les oeuvres a deux dimensions (2D) et a trois dimensions (3D) sont acceptees. Date limite d'acceptation des dossiers: le 15 fevrier 1987. Info. Monique Langlois, 481-8317 ou 484-4151.

12e Congres Annuel International sur l'Education et la Reeducation:: Du 18 au 20 Mars 1987 a l'Hotel Le Reine Elizabeth. Conferenciers: Jean Chretien et Bruno Bettelheim.

Volunteers needed for Christmas Basket Drive. For on-campus collection Nov. 24-28, packing Dec. 22, and delivery Dec. 23. Call 848-3586, Peter Cote.

Bordeaux Prison Visits will begin in the New Year. If you're interested, call 848-3586 or 848-3590.

The Concordia Political Science Student's Association presents: Series of Lectures on: "Politics of Religion." Speakers: Dr. S. McDonough, Dr. Charles Adams, Prof. Yakov Rabkin. The lectures will be chaired by: Dr. Henry Habib. Tuesday, Nov. 18, at 7:30 p.m. Vanier Library - Loyola Campus basement in the Vanier Auditorium.

Tools for Peace campaign. Central America Committee is organizing a collection of school supplies such as pens, pencils, and notebooks to be sent to Nicaragua as part of the Tools for Peace campaign. Students may leave donations at 2020 Mackay, room 203, either CUSA office, H-637 (downtown) Campus Centre (Loyola). Info. 848-7410.

Solidarity Nights at Caf'Tiers 4933 rue de Grand-pre. Nov. 19-23. Film and lectures (Thurs.); Theatre, Music, Poetry (Fri. & Sat.); Brunch (Sun.).

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649.

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2-HELP WANTED

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The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the Hypnosis lab, preferably between 11 a.m. and 2:30 p.m. Monday to Thursday at 848-2213. Volunteers will be paid for their participation.

Free rent: Invalid offering free rent for someone willing to be home Midnight-8:00 a.m. in case of emergencies. No nursing duties required. Ken 733-4847.

Major Heating Company looking for staff to make appointments over the phone. $5/hr. & commission. Hours 5-9 p.m., Monday-Friday. Call Same at 737-6664.

Metropolitan News 1248 Peel. Newspapers, fashion mags, maps from all over the world. Requires general and office help.

Camp Maromac, a Children's Resident Summer Camp requires staff for the following positions from June 27 to August 11, 1987; Counsellors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Tennis, Land Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses' Aids, Secretaries, Waitresses, Assistant Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. & 5 p.m. 933-4836.

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7-LOST & FOUND

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8-SERVICES

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Delays "are way too long"

Loan system hard for single mothers

by Sonia Osorio

Single mothers are finding the university loans and bursaries system inadequate to keep them in school says a single mother and Concordia student.

Letting single mothers remain on welfare while they study and and allowing them to deduct the cost of loans and bursaries are some of the major changes that Reina Gingras would like to see.

"If anyone ever mentions the fact that if you are on welfare and go back to study, they cut you off," Gingras told a rally of students two weeks ago. "(The government) should get their act together and stop saying people on welfare don't want to get off it."

Gingras has two children, aged 9 and 11. She carries a full course load of 12 credits a semester and says her university loan is insufficient.

Full-time students are not currently eligible for welfare benefits which cover such needs as daycare, dental bills, medecine and eye care.

Gingras has problems with rent, her landlord wants to throw her out and she cannot pay her Hydro bill. She says she is lucky this year to get free daycare services.

Although there is a provincial back-to-school programme for single mothers offered through the Quebec ministry of education and the "ministere de la main-d'oeuvre et de la securite du revenu", a woman must be on welfare for two years before she is eligible.

Regina Russell, a single mother and former Concordia student, says in an analysis of the programme's effectiveness that "if fundamental changes are not made in the allocating structure of loans and bursaries, the entire purpose of the back to school programme is defeated."

Russell called loans and bursaries a "nightmare for single parents" and said they "are even worse" than social aid.

After Gingras was mugged last September, the money she received as victim compensation had to be declared and deducted from her loan.

Programme rules state that "all collegial and university level students are expected to contribute to financing their studies." The student's contribution is determined by income which include alimony and money awarded to crime victims.

Gingras says delays in receiving loans and bursaries "are way too long" since students must pay their fees before the loans arrive and cannot make financial plans if loans are late.

Russell, who is currently enrolled at the Universite de Quebec a Montreal through the back to school programme, says she is waiting for reimbursement of $165 she spent on books and supplies in September.

"The lengthy waiting periods for reimbursements of books and child care expenses have become standard," she said in her analysis of the programme.

In addition to $619 a month provided by welfare, the back-to-school programme guarantees a monthly allowance of about $100 to cover the cost of tuition, books, materials and extra fees such as transportation or daycare. The allowance can differ depending on individual circumstances.

A single mother can receive benefits for three semesters and then must either leave school or leave the programme and apply to loans and bursaries. The programme is designed to help women make the transition from welfare to loans and bursaries, says Roger Cote, financial aid director at Concordia.

Labelled as experimental, the provincial programme was started in December 1984 and is due for reassessment this spring. It was conceived with the rationale that it would get more women off welfare by furthering their education and making them more "job-marketable", said Russell.

Russell says most women are uninformed about the programme and that an "attitudinal problem on the part of the welfare agents serves to impede rather than support women."

Gingras says an example of this happened when she was told by her agent to "shut my mouth" when she asked for help following a hospital stay which caused her to quit school and go on unemployment.

The head of the Country Wide Poor People's Lobby says this happens often.

"Many of the mothers (in the programme) were discouraged (and wanted) to discontinue their studies," said Mary Guadagnola. "Not so much because of the academic pressures but more because of the enormous obstacles set up at the local welfare office level."

Russell, who has been on the programme for two more semesters, says she tries "not to think about" the day she must rely on loans and bursaries. She calls it an "uncertain reality."

"If I allow the financial picture (in my mind), I can't concentrate in school," she said.

Gingras says she is "taking it one day at a time" but does not know what she will do if no changes are made in the loans and bursaries system.

ANEQ march from last month's strike over keeping the tuition freeze, leaving CEGEP tuition free and reforming the loans and bursaries system. PHOTO: ANDRE QUERRY

Open bar party $2,000 in the hole

by Brian Drydan

An open-bar party thrown by the English Students' Association (CASE) raised more problems than money when about $2,000 was spent on alcohol and only $400 was raised at the door.

CASE charged a two dollar cover charge for the party at the Sir George Williams Faculty Lounge October 24 that attracted about 250 thirsty people.

CASE president Chris Hand wants the Concordia University Students' Association (CUSA) to pay for the cost of the party.

But CUSA co-president G. Scott White says that even though CUSA will pick up the tab for the party, CASE never received authorisation from CUSA to throw the party.

"I don't think we knew about the party, but we'll pay because somebody has to pay for it," White said.

White says that if CUSA would never have authorised the party because an open bar party is sure to lose a lot of money.

"We wouldn't have approved a $2,000 party if they had asked us," he said.

But Hand insists that he told CUSA vice-president of finance Craig McNamee about the party and was told that everything would be taken care of by CUSA.

"Craig McNamee already said that they would pay for it," Hand said. "I spoke with him the Tuesday after the party and told him that we made $400 at the door. He said give us the money and we'll take care of the rest."

Hand says that he has not heard of any problems that CUSA has with the party and its cost.

"Nobody has gotten in touch with me," he said. "As far as I was concerned, everything was in order.

White says that he doesn't know the exact cost of the party yet, but it will be between $2,000 and $2,500.

He said that the money that CUSA will pay for the party will be taken from CASE's operating budget.

The CASE budget hasn't been approved yet, but instead of a $3,000 or $4,000 budget, CASE will probably receive about $1,500 for the rest of their expenses, White said.

CUSA looks at leaving ANEQ

continued from page 1

"In the past year, they improved their act and put ANEQ somewhere back on a healthy financial state due to a better administration of funds," said Desrosiers.

Desrosiers says he can't give an opinion on the ANEQ question now because he hasn't been involved with CUSA since the summer but he still has problems with the way ANEQ is run.

During the summer, Desrosiers was a delegate to ANEQ's congress where CUSA put forward 23 reforms. He wasn't satisfied with the outcome.

"What was passed were technical details much more than fundamental changes," he said.

But Wheeland disagrees.

"We didn't win 100 per cent of the reforms we wanted to see but you hardly ever win 100 per cent of everything," Wheeland said. "I don't think any of the defeated reforms were substantial enough to justify us getting out of ANEQ."

Desrosiers' report from the congress a year earlier recommended that CUSA leave ANEQ.

"The combination of non-respect for the constitution,... the confrontational approach used by ANEQ with its non-conforming members and the false democracy of recent years has left me feeling we have no choice but to recommend that..1985-86 be CUSA's last year as an ANEQ member," according to Desrosiers' report.

ANEQ's Secretary General Jean Pierre Paquet says they recognise CUSA's criticisms but think students should look at other issues as well.

"So ANEQ cannot give copies of its minutes and financial statements within a reasonable delay, but if it is capable of forcing the govenment to keep the tuition freeze, then you have to look at what is more important," said Paquet.

"We want CUSA to look at other aspects of ANEQ, not just its bureaucratic functioning but also its effectiveness and its policies," said Paquet. "If CUSA is in agreement with all of our education policies, well that is something incredible."

CUSA co-president Karen Takacs says membership in ANEQ is especially important this year.

"If we want to take part in the decision making process going on in Quebec City, we have to be a member of a province wide student association," said Takacs. "ANEQ is the only one recognised as the official body of students. By pulling out, it throws a wrench in their credibility."

STAFF MEETING

This Friday at 4:00 p.m. On the agenda:

THREE ISSUES TO GO. GO. GO...

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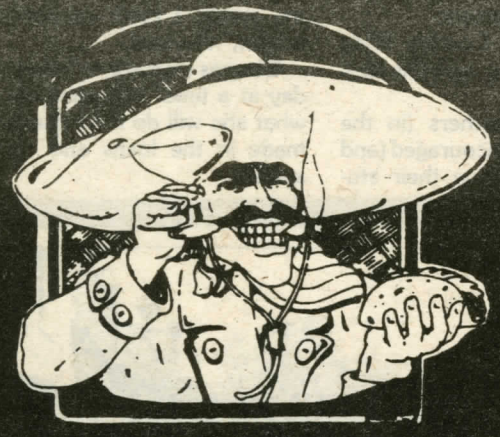

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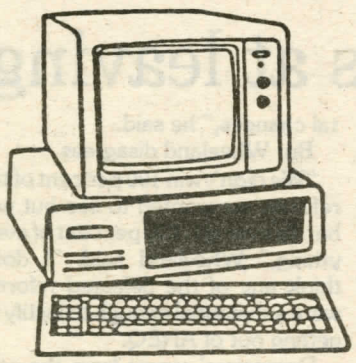

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Letters

We're not anti-men, we're anti-masculinist

to the editors

So Stevie baby, what's the name of your new group, "The New Male Liberation Front?" First, we'd like to point out that we're not anti-men but we are anti-masculinist.

Do you have any idea at all what feminists are trying to achieve? Feminists are trying to:

1. Equalise job salaries
2. Wipe out wife abuse and child molestation (historically done by men)
3. Stop sexist ideology perpetuated through pornography. We hope you consider it pornographic when the cover of a teenage porn magazine shows a male construction worker drilling into a vagina and the list goes on and on. Do you think this is done by the feminist media, Stevie?

How about snuff films? How about wife burning in India? What about clitoredectomies and the sewing up of the vagina? What about unnecessary caesarians performed by male physicians who are in a hurry to get to their golf game? Maybe, you'd like to be sexually harassed by your male boss or terrified to walk the streets at night, feeling alone and "needing protection." Women shouldn't have to have marches to take back the night because it belongs to us as well!

Feminists are trying to free women and men from sex gender roles. The oppression and misrepresentation that you are shrieking about is perpetuated not through feminist ideology, but rather entirely through the patriarchial value system of gender stratification. Masculine perpetuation of gender stratification encompasses the notion that you have to sweat for us (women). Feminists don't need your sweat nor do we want it. We are telling you to drop your dumb masculine role since we already have begun shedding the traditional role of "femininity." We're sick of waiting for you guys to get liberated (already!). It tends to bother us just a (teeny bit!!) when you sit on your throne and tell us that you're oppressed! Wake up! and read a book (an entire one) when you do!!!

Les Tager and Fern Collier
Feminist Media Inc.

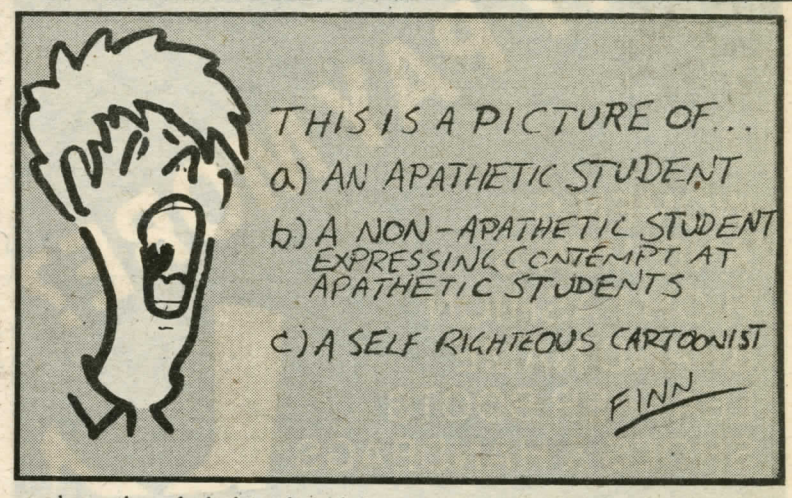
Students who don't agree are not apathetic

to the editors

re: "Deepest sympathies for apathy-stricken classmates." After reading Dave Widgington's letter (November 7, 1986) which stated his reasons for supporting the boycotting of classes on Tuesday, November 4 and his apparent contempt for his so called apathetic fellow students, I felt I had something to say.

Don't get me wrong Dave. I'm glad that you decided to show that support in your efforts to make those views known. I also joined in on the rally, the march and sat on the floor of the Hall building during the rector's speech in support of a good cause of which I am well informed. However, I didn't boycott my class that day because I could't afford to and I feel that many of my fellow students couldn't either.

As well, it is now known that a lot of Concordia students didn't join us because they weren't in full agreement with all the issues at hand. For example, many students would probably agree that there is a serious underfunding problem in Quebec universities but seem to be divided on how they feel this should be solved. Is that apathy?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a) AN APATHETIC STUDENT
b) A NON-APATHETIC STUDENT EXPRESSING CONTEMPT AT APATHETIC STUDENTS
c) A SELF RIGHTEOUS CARTOONIST
FINN

I followed the crowd of student demonstrators after the march to the "hole" on up to the seventh floor of the Hall building to encourage support and student solidarity but made a quick exit when some idiot started shouting at other non-supporting and non-suspecting students..."Apathy sucks shit!!!" (Was that you?) In any case, everyone followed the leader and I soon tried to pretend that I was in the cafeteria looking for a place to eat lunch.

If the students of Concordia university, who didn't join in support, really were apathetic, then they should sure hold an opinion now. And I wouldn't be surprised if even less students show up to support future rallies (even if only one less).

The "handful" of students who turned up to support the cause for quality education should be commended.

Those who think that anyone holding an opinion which differs from their own "sucks shit," has a problem I wish no part of.

Elise Le Blanc,
another education student

Comment

Non-smokers have legal backing in Bill 84

by Andreas Seibert

On January 1, 1987, Bill 84 comes into effect in the province of Quebec. The bill is entitled *An Act Respecting the Protection of Non-Smokers in Certain Public Places*. Its object is to ensure "better protection for the health and well-being of non-smokers."

As far as Concordia is concerned, the bill represents a significant step in acknowledging the rights of a previously silent majority at Concordia. Smoking will now be prohibited:

1) In a room or at a counter intended to provide services to persons who may be on the premises.
2) In a library, a laboratory, conference room, a classroom or in a room where a seminar is being conducted.

3) In an elevator.
4) In any area designated by the person who is in the highest authority within the public body.

This new bill can be seen as a progressive initiative on the part of the provincial government, who at last refused to give in to the white-collar extortionist tactics of the tobacco industry (who use similarly persuasive techniques to keep up a good rapport with cancer research organisations, giving huge sums of money to these groups in exchange for their agreement not to launch anti-smoking campaigns or point the finger at the industry's exploitive practises).

Although many of these reforms are already university policy (i.e. no smoking in classrooms), the bill provides an incentive for enforcement of the regulations, providing for fines of up to $1,000 to the university if it fails to comply with the new law and up to $200 for individuals who ignore it.

Although the new regulations are a step in the right direction, non-smokers are still unfairly forced to pass through smoke-filled, poorly ventilated hallways and common areas to reach their required destinations.

Fortunately, there is a section of Bill 84 designed to rectify this problem, taking into account the inherent differences of each institution. It allows the highest authority (in this case rector Patrick Kenniff) to designate any area as non-smoking.

A petition circulated over the past two weeks at Concordia by the recently formed Clean Air Coalition calling on the university to designate all public access areas as non-smoking has garnered more than 1,500 signatures among the university community. More than 95 per cent of those approached signed the petition and virtually every smoker approached was in full support of the petition.

The Coalition supports the rights of smokers as long as they don't infringe upon the health of the non-smoking majority. In fact, we proposed to the Occupational Health and Safety Committee last Friday that they establish a sub-committee to ensure that smokers rights are protected when these new restrictions are implemented.

At the next meeting of the committee on December 19, these proposals will be discussed and hopefully implemented. The community has already demonstrated their desire for immediate action on this issue. For years they have been forced to suffer.

This suffering is not only limited to the obvious physical effects of smoking but is also directly linked to the increasing budget austerity of recent years, resulting in a rapidly declining quality of education. There is no question that the university can save thousands of dollars in fire insurance premiums and maintenance costs if these measures are put into effect. There is no longer any excuse to shirk our responsibility on this issue.

Students are urged to make their voices heard by signing the petition that is being circulated and by calling the Rector's office at 848-4849 and demanding that the university do something now—not conduct a "study" which will mean years of waiting and pussy-footing.

Concordia University
Montreal, Quebec

Volume 7, Number 19
Tuesday, November 18, 1986

the Link

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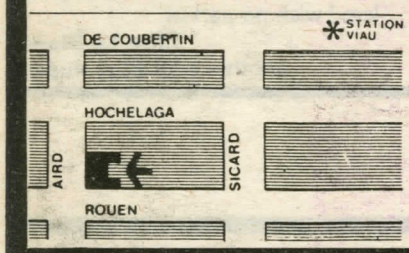

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Art, Culture, and Fun

"Searching for Violet" shot here

PHOTO: KIM COLEMAN

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Clockwise from left to right: Simon MacCorkindale (of Falcon Crest), bumping into Pat Phillip (Violet) in hallway, before finding out her real identity as a history professor. MacCorkindale knows her only as the mysterious Violet. (Above) Director Mort Ransen taking charge in production of $700,000 film. Shooting interiors finished on campus last Saturday. According to producer Stewart Harding, filming is ahead of schedule and on budget.(Below) MacCorkindale and Phillip taking a break between takes.

Politics and religion should be made illegal

by Michael Carley

David Liss and Oscar Varese are two Fine Arts students in the last year of their programme. They are presenting their first exhibit at the Visual Arts gallery this week. Both artists expressedly wish not to be taken too seriously.

The interview and observations took place Sunday while the artists hung their work at the VA building.

Link: What came first, form or function?

David Liss: A psychological question, right?

Oscar Varese: Function, painting must have been a form of communication at first.

These are the artists. They are changing, evolving and trying to show us a good time through their art.

Link: Do you find that you are painting more for yourself now or for others?

David Liss: "I think that communication needs a reaction. The pleasure I feel is greater when others can share in my work. I'm just a frustrated young man."

Oscar Varese: "I kind of take advantage that others are looking. It's always personal. It's a personal language I'm trying to communicate with."

David Liss: "I'm interested in getting more spontaneity, I want to have less between me and the painting, let my subconscious out more."

In his painting of masks, David Liss is striving towards "a primitiveness, something very African, you know?" Structure in "Jungle Man" pours onto, down across the canvas. The many drips, from the diluted paint, combine in a series of trails, crossing borders, drawn downwards as if painted in a powerful gravity. "Mask" is a well defined work. The subject is a regal being surrounded by floating icons. These forms hint at a language from the world of these figures.

The heavy brown borders shovel the guached-out colours into and out of the spaces which make up the work. "Mechant tete"is a thin, layered painting with a series of letters-words screened into a corner. These are linked with the figure, which is surrounded by and covered with the secret language of its time.

Al Pringle: (a teacher/critic who dropped by) "What happened to your back-grounds? You're using lighter colours now."

David Liss: "Well, I used thinner layers, and, like, I was running out of paint so I stretched it."

David on the subject of warped frames:"A nice big spike will clear that up."

His partner in this show is Oscar Varese. Varese's art heroes: "Mr. Dress-up is a good drawer, Max Beckman, Picasso is O.K."

The work by Varese shows us the human condition trapped in its environment. Potted plants in painful, unhappy rooms are slaves to the lines and shapes of the twisted perspectives. Male figures loom large, but are often incomplete, merely dramatic. The female figures are often off to the side, apart from the action. He considers them "free spirits"or symbolising "freedom." It seems though that he has not fully dealt with them as elements in his works.

David Liss: (Grinning)" Don't you wan't to ask me if I sell any paintings?"

Link: (Grinning also) "Do you sell any paintings?"

David Liss:"Sure I trade it for beer."

Link: (Cleverly)"How much beer?"

David Liss:"One station wagon load of Dow. I don't know ifit's apartheid."

Oscar Varese covers every square inch of his paintings with a good layer of bright acrylic paint. To show me the difference between the untitled works, Liss pointed at the two amounts of paint used: lots and little. Also, in contrast to the icons and general symbols in David Liss's work, Oscar uses personal symbols to bridge the gap between the viewer and the creation. His paintings are engaging with either moving colors or moving figures or both.

Link: " What about your politics?"

Oscar Varese:" I'm not radical at all. Being radical leans towards violence and I try to avoid that."

David Liss:" Politics and religion are a curse and should be made illegal as soon as possible."

The two artists have collaborated on a large work, about 15'X15', which is to be titled by those present at the vernissage. It is well structured, drawing the eye in , from lower left curving up and off a red reclining nude. There are some small prints, lithographs and early sketches from David Liss which show good technical and emotional range but are only shadows of his present work.

The vernissage (read beer and ,um, more beer and some sangria. No finger food, so feed your fingers at home) will be at 8:00 p.m. tonight at the Visual Arts Gallery, 1395 Dorchester West. The show will go on until Friday.

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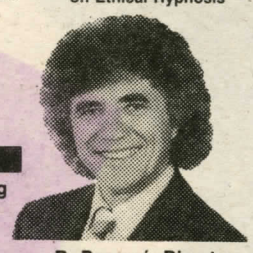

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Devilish Faustus should sell out

by Lisa Pasold

An Elizabethan masterpiece is not always an ideal subject for a student production. Lengthy speeches, innumerable characters, and cumbersome scenery and costumes can easily plague the performance. But the McGill Drama Program has approached Christopher Marlowe's *The Tragic History of the Life and Death of Doctor Faustus* with enormous enthusiasm and creative energy. The result is visually stunning and entirely professional.

The story of Faustus' lust for power has fascinated audiences for centuries. Marlowe's version, with the fateful "I, John Faustus of Wittenberg, doctor, by these presents do give both body and soul to Lucifer...", was first performed in 1594. It has survived as a true classic. Historians are uncertain of Marlowe's religious leanings, and critics tend to disagree on his aims in the play, but despite this uncertainty, Doctor Faustus continues to entertain.

The play appeals at several levels. The central character of Faustus is an intriguing mix of intellect and foolishness. Killian Holland as the lead in the McGill production plays upon this feature brilliantly, retaining just enough of our sympathy as he divorces himself from the human race.

The forbidden art of magic and a pact with Lucifer are inherant factors in the play, remnants drawn from the earlier passion plays. These biblical sequences relied heavily on costumes and horrifying effects such as the gaping jaws of hell. The swirling devils held the crowd spellbound. McGill follows this tradition. When Faustus decides, "This night I'll conjure though I die therefore," the conjuring scene which ensues is guaranteed to thrill. Smoke rises, lights flash, and the drums roll. The Prince of Darkness and his ministers are fantastic products of a most elaborate dream. Unfortunately, some of the flashbulbs blind, and it is difficult to appreciate the scene while seeing stars.

Director Harry S. Anderson has emphasised the element of comedy in the play. Whether of not these scenes were actually written by Marlowe is questionable, but they are essential in keeping the action moving. Low-brow humor is appropriate to the story, considering the ridiculous pranks of Faustus and his devil-servant. Fortunately, Robert Scott as Mephistopheles preserves the evil, tortured theme of Doctor Faustus.

Dr. Faustus being confronted by satanic demons from the underworld

Complementing and enriching the performance are breath-taking costumes by Debra Raffey and her assistant Suzanne Poitier. Cathy Stubington's fabulous masks emphasise the pageantry of the production, as does the versatile, multi-level set. The McGill Drama Program has outdone itself.

The Tragic History of the Life and Death of Doctor Faustus, by Christopher Marlowe, playing at Moyse Hall, Thursday November 20 through Saturday November 22, at 8 p.m. Call 392-4695 for further information.

NFB's Limbo is radical

by Brendan Cahill

Finally, a film about black teenagers in Montreal, made by the NFB (National Film Board), using local players.

Sitting In Limbo by John N. Smith, is a docu-drama that deals with real life concerns for teenagers, and doesn't necessarily make the color of skin an issue. It concerns illegitimacy, unemployment, relationships, and the cold light of economic reality that shakes youth out of the carefree frolic of youth and onto the ground of adult responsibility.

This is a ground breaking movie. It's the first feature length movie for this country to have dealt with the social problems of one of this cultural mosaic's "visible minorities." Yet, while it deals with the problems of being a minority, overt racism is a minor issue. For instance, a character is beaten by police after being called a "nigger" and a janitor tells a character to "go back to Jamaica." One gets the feeling the makers of the film take this hatred in stride and strive to show other facets of the difficulty in being a black teenager who was born and raised in Montreal.

The plot deals with Pat (played with gusto by Pat Dillon) an 18 year old high school student who lives with a couple of friends. The friends are single mothers, and Pat learns that, she too, is pregnant. She drops out of school. Meanwhile, Fabian (Fabian Gibbs) the father, and a schoolmate, drops out because he's "bored with school." When Pat tells Fabian of the situation, Fabian is leery of taking on the responsibility of fatherhood. Just the same, the 18 year old strives to find a job. He eventually does, and persuades Pat to live with him. With hope in their spirit and love in their hearts, the two young optimists plan for a life together. Unfortunately, the dream crashes. Fabian loses his job, Pat leaves him, and then miscarriages.

For the director, John Smith, *Sitting In Limbo* is the third of his series of "alternative drama" films. This docu-drama has the look of a very hands off production to it. The dialogue, is improvised by the characters, eschewing a script in favor of more real and natural speech. The informal production style seems to fit. Whereas on most films this approach would come out leaving much to be desired, the realism here dictates the mode.

This film is a courageous effort. Hats off to the NFB for doing what until now only small independant filmmakers have tried to do. And that is document the day to day lives of a significant part of our population.

CRSG Top 30

	Artists	Album	Label
1*	**Deja Voodoo**	Swamp of Love	OG
2*	**Various**	Listen 2	VOT
3	**Nick Cave**	Your Funeral...My Trial	Mute
4*	**D.A.F.P.**	Dead in Love	Psyche
5*	**Jellyfish Babies**	Jellfish Babies	Plot
6*	**Ray Condo**	Crazy Date	Pipeline
7*	**Various**	It Came from Canada, Vol. 2	OG
8	**Billy Bragg**	Talking with the Taxman	Go
9	**Shriekback**	Big Night Music	A&M
10*	**Sons of the Desert**	Best Things(demo)	Independent
11	**African Head Charge**	Off The Beaten Track	On U
12*	**Cowboy Junkies**	Whites Off Earth Now	Latex 4
13*	**Skinny Puppy**	T.P.I.	Nettwerk/Cap
14*	**Messenjah**	Night Rider(single)	Version
15*	**He's Dead Jim**	Phoebe(demo)	Independent
16	**Iggy Pop**	Blah Blah Blah	A&M
17*	**Ukase**	Rain(7" single)Gargoyle	
18	**Dagmar Krause**	Angebot & Nach Frage	Hannibal
19	**Frightwig**	Faster, Frightwig, Kill! Kill!	Caroline
20*	**Dave Howard Singers**	Goodnight Karl Malden	G.R.I.P.
21*	**Fainting In Coils**	God With A Gun(7")	F.I.C.
22	**The Fall**	Bend Sinister	Beg. Banquet
23	**Saints**	Best of...	Razor
24	**Squirrels**	Five Virgins	Popllama
25	**XTC**	Skylarking	Virgin
26	**Les Poules**	Les Contes de l'amere loi	Ambiences
27	**Big Black**	Atomizer	Homestead
28	**7 seconds**	New Wind	Positive Force
29	**Mô tô rhêd**	Orgasmatron	Viper
30*	**Suffer Machine**	Deprogram	Burn. Buff.

* denotes Canadian Content

Gatemouth's newest record open to blues & jazz

By Jeff Kahan

Clarence "Gatemouth" Brown/Pressure Cooker
Alligator

Seventh in a Series on the Blues Artists of Alligator Records.

While it is true that he has a hole you could drive a Mack truck through between his two front teeth, Clarence "Gatemouth" Brown is also known for his stage antics. It doesn't seem much to build a respectable career on but that's just what Gatemouth has done.

Yet another of those 50s Texas guitarists who never got their due, Gatemouth Brown has found fame and fortune in—of all places—France, where he plays to huge crowds and sells a respectable amount of albums. Now Alligator Records are giving blues fans on this side of the world a taste of " Gatemouth". Not to worry, it is surprisingly sweet.

Backed by a big, hard swinging brass band, Gatemouth Brown has found a nice "niche" between urban jazz and rural blues. "She Winked Her Eye" is a sprawling blueser—big and brawling. But tunes like "Cold Strings" and the title track, "Pressure Cooker," are delicate and flightly with their intricate jazz runs and quick snare drumming. and then there are those odd crosses like "Just Lippin'" or "Ain't Nobody Here But Us Chickens" feathered with bluesy scat vocals, jazzy rythm sections and Gatemouth's finger-picking funky runs on, off and around the beat.

It is hard to define just what Gatemouth is doing stylistically or generically. Is it jazz, is it blues, fusion, or what? Probably not even Gatemouth knows. That is, after all is sung and done, for purests and academics to wrestle over. In the meantime we have the music. And listening to that big, brassy, bluesy, jazzy, hard swinging, soft bopping, Southern rocking sound, I've decided I like it. I like it fine. ****

Link's Art Culture & Fun Record Rating Chart.

***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair, put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; can be extra place at table with plastic knife and fork.

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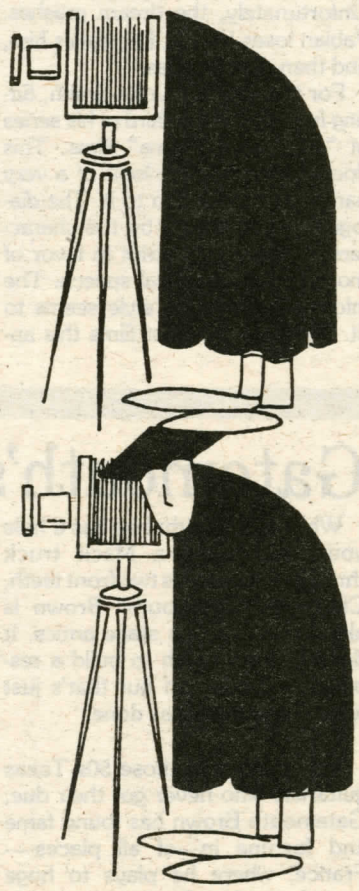

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Sports

Hockey Stingers finally win

by Fabio Iannantuono and Mario Durante

It was appropriate that last Saturday's hockey game between the Stingers and the McGill Redmen fell during Remembrance Day week, as most of the fans in attendance were probably prepared to mourn another loss. Instead, the home team took the opportunity to remember some past glory as a vintage performance on their part resulted in a 5-2 victory, their first in league play.

The Stingers gave their best performance yet, both offensively and defensively, the latter serving the greater role as the Redmen were unable to co-ordinate any threatening opposition.

"Our objective for the first ten minutes was to dump the puck in and use our bodies," said Stinger coach Paul Arsenault. "We had fallen behind early in previous games."

The game plan worked to par as the Concordia team came on aggressively, leaving practically no breathing room for McGill skaters. With the strategy established, it was only a matter of time before the Stingers scored.

Jeff Carter opened the scoring at 3:45 of the first period when he brillantly swept by two Redmen defenders and slipped a backhander past the their sprawled goalie, Jamie Reeve.

Three minutes later, Concordia struck again. John Blackburn stole a pass from a McGill defender and fired home a point blank shot which cleanly beat Reeve on the top right hand corner.

McGill quickly retaliated when Mike Tschumi popped one but before the teams were to retire to their respective dressing rooms, the Stingers had regained their two goal spread on Carter's second of the day.

In the second period, McGill drew first blood when Tim Iannone scored at 2:41. From then on, both teams desperately tried to score but were frustrated by the outstanding goaltending being displayed at both ends of the rink. Stinger goalie Ken Hrivnak was particularly sharp, having extinguished any scoring chances McGill had created, thus guarding his team's one goal lead through until the end of the period.

The atmosphere had been established for a decisive third period. It was clear that the first slip either team made would create an opening for the next crucial goal.

PHOTO: MARK MARKIES

Forechecking was instrumental in the stinger win last Saturday.

Concordia got that opening at 10:27 when Frankie Morris decked out a McGill defender and beat a screened Reeve with a fiery slapshot to the corner. In trying to conserve the lead throughout the remainder of the period, Stinger forwards contributed to the exceptional defensive corps by blocking shots and backchecking as well as by picking up their men.

The Redmen, urgently needing a goal, continued to apply pressure but their efforts came up empty and their hopes were finally doused when the Stingers' Morris put his second goal of the night into an open net with just thirty seconds remaining in the game.

"The difference in this game was that we had a week to prepare for it," said Arsenault, contented with his team's first win. "Our defense played well which permitted us to use Morris on offense."

"The fact that (Brent) Cater (returning from injury) was back helped too," added the coach.

Stinger goalie Hrivnak attributed the victory to the hard work the team had put into preparing for the game.

"We've been holding two hour practises all week," he said. "Hit and play a tight checking game was the thing our coach emphasised."

Said Arsenault, "It was a key game for us. If we didn't win today we would have really been behind the eight ball. It's great for our morale and team spirit."

The Stingers will host the Trois-Rivieres Patriotes tonight at 7:30 pm. In their two previous meetings this year, Concordia is winless though the last match held here was decided on a Patriotes' goal with just fifteen seconds remaining in the overtime period. The Patriotes were national finalists last season.

Women B'Ballers up to old tricks

by Maxine Clarke

Sour faces left the Concordia home court on Sunday as the women Stingers were beaten by the American St. Michael's team.

Yes, the Concordia womens' basketball team appears to be struggling again. After their two wins at the Acadia Tip-off Tournament two weeks ago, the last three matches have not been too progressive.

A continuation of this streak was evident on Friday when the Stingers scrimmaged against the University of Vermont and lost all three of the three halves played. This past Sundays' loss added to the frustration as the St. Michael's Purple Knights beat Concordia by 16 points (57-31).

Two seconds into the game, the Stingers were penalised for an over-and-back violation which the Knights quickly converted into two easy points.

With six minutes left in the half, the quick and excited Knights outscored the Stingers by 27 points while allowing only two. The first half finally ended with a score of 37-8 in the Knights' favour.

"The poor Concordia team got so cold in the first half they couldn't even buy a basket," said St. Michael's head coach Sue Duprat,

"Their (Concordia) team does look a little young and inexperienced," she added. "Although it was our teams' first game we have three seniors, a couple of sophmores and the rest have had quite a bit of experience."

Concordia's starting line up usually consists of one or two veterans. The other starters include Lynn Kakk, Carol Assalian and Carol MacIntyre, all rookies.

Sunday's top scorer, Carol Assalian seemed to be the only Stinger who dared to drive into the key or break the play when a scoring opportunity arose.

Hopefully the Stingers will put on a better show at their tournament this coming weekend as McGill, their league competitors and defending Quebec university champions, will be present.

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From the horse's mouth

"Vive le football libre"; Quebec teams should unite

by Horse

When the Bishops football Gaiters foiled a two point conversion attempt with just 57 seconds remaining in last saturday's Central Bowl game, one dream died...and another commenced.

The former stretched beyond just the boundaries of a small eastern townships community and out over the vast expanses of this entire province. The Gaiters, you see, were striving to become Quebec's first major football champion since the Alouettes won the Grey Cup in 1977.

Just the fact that they captured the O-QIFC title a week earlier against Carleton was enough to rejuvinate a sagging interest among Quebec football fans, who beforehand, hadn't seen even the feat accomplished since the Alouettes won the Grey Cup in 1977.

Since that brief but glorious moment for our school's team (yes, there was a time in this great land when the Stingers did so run), Quebec based teams have not only been shut down, but shut out completely.

We all know how our Stingers are doing now and have been doing since their triumph in '83. The McGill Redmen have never been a threat withstanding in the O-QIFC and the Alouettes? Well, they may change their name every year if they so wish but until they change some faces among their top brass, the results down at field level will remain perpetually poor.

...And with all hopes riding upon the Cinderella Gaiters this past weekend, the end result was a heart breaking 32-30 loss to the University of British (mark that word) Columbia Thunderbirds upon the snow swept plains of Lennoxville. We may all now slumber back into our cavernous winter hideouts with the knowledge that the Fleur de Lys will once again waver over our football fields at half mast.

But wait! The dream's not over yet. Those of you wondering just when Quebec will produce another championship football team, listen up. I have an idea.

Take the provinces' four big eams; the Alouettes, the Stingers, the Gaiters and the Redmen and maybe even the Chateauguay Raiders too...and put them in a league of their own. Call it "La Ligue Nationale du Quebec" (LNQ).

Each team will play a minimum of four games against one another, thus setting up rivalries unprecedented in North American football. Can you imagine the Stingers playing the Redmen four times a year? ...the Redmen vs. the Alouettes? We're not talking football here. We're talking war.

The playoffs will work essentially the same way the CFL playoffs have up until this year. Only the top three teams will be eligible. The second and third place teams will battle it out to see who'll play the first place team in the "Poutine Bowl." Got me so far?

Yes. As you can see, the winner of the first annual Poutine classic will also become Quebec's first football champion in years. Who knows? Maybe other towns and schools will catch on and before you know it, we'll have teams coming out of Trois Rivieres, Chibougamau, the University of Sherbrooke (to rival Bishops) and possibly even UQAM (they could collaborate with City Hall to build a joint stadium-concert hall on the corner of Berri and St . Catherines Streets).

Seemingly, the only setback to this idea is that teams such as Carleton, Ottawa and Queens would be forced to latch on to the Ontario Intercollegiate Football Conference and as far the rest of the CFL is concerned, they'll simply be minus one scratching post.

This, of course, is not to say that our league will be entirely detached from the other leagues. We'll be able to trade players back and forth and perhaps even hold exhibition games from time to time. One thing's certain though, Quebec will produce a,championship team each year and in doing so, will re-establish a football following once known to be unique and distinct within its cultural and spiritual assemblage.

Dry your eyes Bruce Coulter. Sovereignty Association lives on!

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THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 2, Number 5 - November 18, 1986.

MEETING OF THE WEEK

What: CUSA Board Meeting
Where: Sir George H762
When: Wednesday, November 19 7:30 p.m.

Agenda items include: Approval of the CUSA budget, Concordia's membership in ANEQ, and the usual potpourri of Executivve reports and Board retorts. CUSA meetings are open to all Concordia student's please attend.

CUSA Today is the official newsletter of the Concordia University Students Association. It is a paid advertisement and contents are the responsibility of the interim CUSA Communications Vice-Presidents, Daniel Cross and Paul Zaleski. **CUSA Today** is published as a back page supplement to, alternately, the Concordian and the Link. Comments, letters and suggestions are welcome and can be left at either CUSA office: Loyola - Campus Centre basement or Sir George H-637. Telephone 848-7474 or 848-7440.

CUSA Board to Debate ANEQ Membership

Wednesday night's meeting of the CUSA Board of Directors will be making a major decision concerning Concordia student membership in the association nationale des etudiants-es du Quebec (ANEQ).

Normally, any decision about ANEQ membership must be decided by student referendum, since this is the way Concordia students first joined ANEQ in March 1983. But a referendum held last year gave the CUSA Board the right to pull out of the provincial student federation under certain conditions.

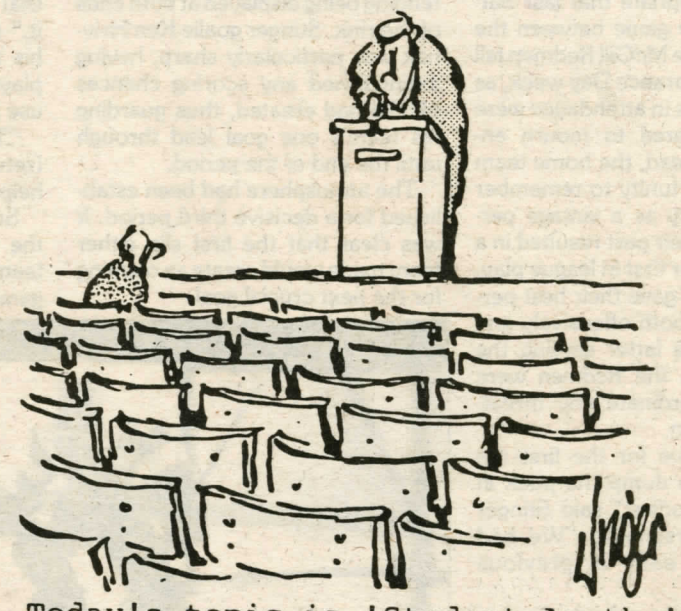
The Board may opt for a pull-out if the Directors feel "ANEQ has not made significant improvements in its structures, finances and efficiency". And even if the Board decides there has been no improvement, the decision must be ratified by a new referendum to be held this March.

With the recent success of the ANEQ organised student strike, the question of ANEQ's effectiveness should not be the major point of contention. Instead, the Board will likely focus on the structural and financial changes instituted by ANEQ in light of previous CUSA criticisms.

A report by former CUSA Communications Vice-president and author of the CUSA reform proposals, Peter Wheeland, states that ANEQ has made significant reforms in all areas and that the CUSA Board should not vote for a withdrawl from ANEQ.

Some members of the Board, however, feel that CUSA should no longer participate in the Quebec student movement except as an "independent" association.

The Board meeting is open to all interested students and will be held in H-762 at 7:30 p.m. on Wednesday, November 19.



Today's topic is 'Student Apathy'

Action Day A Sucess

According to CUSA co-president Karen Takacs, the student "day of action" on November 4 was a success.

"I think it was a success mostly because the media picked up on it and covered the right issues for a change," she said.

Although there was not a large participation of students in the day's activities, Takacs said "our objective was never to get all the students out, it was to sensitise the University and the community to the serious issues facing higher education: accessibility, funding and quality."

Takacs thinks that the two highlights of the November 4 activities were the protest march and the evening panel debate.

"The march got a lot of attention, the two hundred students who participated enjoyed the experience and, at the same time, got the student message out," said Takacs.

She also feels the panel debate went well, saying Education Ministry spokesperson Joan Dougherty "showed us clearly what direction the government is heading in, a direction we shouldn't be too pleased with."

Takacs also expressed satisfaction with the participation of other members of the University community.

"The Rector (of Concordia, Dr. Patrick Kenniff) gave a greatspeech, supporting (CUSA's) actions and urging that theycontinue."

"Participation by teachers and staff," said Takacs, "showed that we can and should all work together to get our message across."

From this experience, Takacs feels that "the foundation has been laid for bigger and better protest actions in the months to come.

"The only way to win improved education quality and accessibility," she said, "is to fight right to the end. If we don't, the battle's lost before it's begun."

Attention CUSA Clubs/ Groups and Associations

All groups, clubs and associations operating under CUSA are advised to search their files. Why? Because soon—real soon—Liasion and Judicial Board will be reviewing all club and associaiton Constitutions and Elections. All clubs and associations that have invalid or obselete Constitutions OR have election results that the Judicial Board has determined to be invalid or out of date must contact either the Judicial Board (848-7417) or Liasion (848-7474) or face the consequences. Stay tuned.

Tools for Peace

The Concordia Central America Committee is organizing **"The Tools for Peace for Nicaragua"** campaign on campus. **"Tools for Peace"** is the material aid campaign where the Canadian people send needed goods to the Nicaragua people. Last yeat over $1.6 million worth of goods was sent to Nicaragua. *"Tools for Peace"* is endorsed by the three major political parties, religious, humanitarian and trade union leaders.

A high priority item for this year is school supplies. Nicaragua has made significant progess in education since 1979. In 1980 the illiteracy rate was reduced from 50 to 12 per cent, free eduw available to 1.1 million people, 400,000 of whom are adults. However Nicaragua is experiencing a shortage of basic school supplies and educational progres is being threatened.

We are asking students to support **"Tools for Peace"** by donating pencils, note-books, paper and other school supplies. What students take for granted in Canada, is something very precious to Nicaraguan students.

Drop off donations at 2020 MacKay, room 203 or at CUSA offices. For more information, phone 848-7410 between 10:00 a.m. and 5:00 p.m. Let's help education in Nicaragua!

CUSA Briefs

Parlez-vous Francais?

The CUSA External Affairs committee is looking for people, especially bilingual, outgoing people, to participate in the Committee. Fring benefits galore including lots of out-of-town conferences in wild hot spots like Chicoutimi, Drummondville and la Pocatiere. Si ca vous interesse, contactez Karen Takacs au 848-7474.

Charity Fundraiser

The Canadian Association for the Advancement of People is hosting an all you can eat Spaghetti Dinner, November 20 at the Loyola Campus Centre. Admission is $3.00 and/or three cans of non-perishable food. A good deal for a good cause!

Electronic Bulletin Boards

The CUSA Electronic Bulletin Boards are now operating at both Campuses, screens are located in the Cafeterias of the Hall Building and the Campus Centre. The Bulletin Boards will display class cancellations, CUSACORP events, CUSA programming, Club news etc. etc. etc. We need your input and information about upcoming events, forms available at both CUSA offices.

CUSA Labour Pool at your service

Looking for a job? If so, you'll be happy to hear the CUSA Labour Pool, a free student job placement service, operates out of the Loyola CUSA offices. It is open from 10:00-4:00 Monday to Friday. No wading.

Free Videos at Campus Centre and Reggies

Free Videos every Tuesday fromm 2:00-7:00 at the Campus Centre and every Wednesday from 2:00-7:00 at Reggies. The schedule is:

Nov. 17-18 REVOLUTION
TAPS
Nov. 24-25 SPIES LIKE US
THE KILLING FIELDS
Dec. 1-2 AFTER HOURS
ST. ELMO'S FIRE

Permanent Used Bookstore now in operation

The Cusa Used Bookstore is permanently situated in the Loyola CUSA Office, Campus Centre Basement. Bookstore hours are 9:00-9:00 Mon.-Thurs., 9:00-5:00 Fridays. All students interested in selling or buying books are urged to drop by.

Protest Dec.2

In a follow-up to student actions earlier this year, Quebec student associations have called for a massive student protest march to take place in Montreal on December 2.

The protest will mark the first anniversary of the Quebec Liberal Party's assent to power. It has been organised to maintain pressure on the Quebec government to improve the student aid program.

Student representatives are currently negotiating reforms to the loans and bursaries program with top officials of the Education Ministry, and the protest will demonstrate student support for the reforms.

If you want to join the Concordia contingent for the march, please contact the CUSA External Committee at 848-7474.